

Kur-Verwaltung
WIESBADEN

OVERTURE.

3rd Janw.

CLARINETTO PRIMO in A

Lindpaintner Op. 80. 1

Andante maestoso.

Test.

ten.

cresc

dolce

stringendo

a tempo

Allegro presto.

2474

BSB
MÜNCHEN

CLARINETTO PRIMO in A

Handwritten musical score for Clarinet in A, page 2. The score consists of 12 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'Solo.', 'rit. - a tempo.', and 'dolce'. The score is written on aged, slightly stained paper.

Dynamic markings: *f*, *ff*, *ffz*, *p*, *crese.*, *Solo.*, *rit. - a tempo.*, *dolce*, *ff*.

Handwritten annotations: *Solo.*, *rit. - a tempo.*, *dolce*.

CLARINETTO PRIMO in A

232

Handwritten musical score for "The Merry Widow" by Franz Lehár. The score is written on ten staves, with the first staff being the piano part and the subsequent staves representing the orchestra. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings (ff, p, f, cresc., Solo). The piano part features a prominent melody with a double bar line and a repeat sign. The orchestra part includes a variety of rhythmic patterns and dynamics, with a section marked "Solo" for the piano. The score is written in a clear, legible hand, with some corrections and markings visible.

2474

FINE.